A GUIDE TO THE MUSIC

A great deal of effort has been put into presenting these performances in musical notation that is as faithful as possible to the original recordings. Due to the limitations inherent in transcribing sounds into notes there are a number of suitable nuances and rhythms that are impossible to express in print. It is recommended, therefore, that you carefully listen to the recordings in order to gain a feel for the sounds that these musical symbols represent.

Note that the male vocal parts, as well as the parts for guitar and bass, are written an octave higher than they sound on the records. On the other hand, the piano parts, as well as other keyboard instruments, are all written in the same octave as they sound on the recordings.

GUITAR

C – bend
U – pre-bend
D – bend release
H – hammer-on
P – pull-off
S – slide
tr – trill
○ – sustained note (tie) pick only once and keep the sound going using left hand fingering
gliss – glissando. In some places the symbols / or \ are used.
~~ – vibrato
harm – harmonics
\_ – sound is produced by tapping the string, no definite pitch is intended.

BASS

Generally, the bass parts are written in the bass clef although the treble is also used when necessary.

DRUMS

The four spaces of the staff are used as follows (starting at the top): tom tom (G space in bass clef); snare (E space); floor tom tom (C space); and bass drum (A space).

The signs \ and \ when used in the B space above the staff represent the cymbal and the high-hat (○ – open, + – closed).

The sign ‾ in the F space below the staff means play the high hat with your foot.
Em7  A7  D  Bm  F#m

slip-er while... they pass they slip a-way a-cross the u-ni-verse... Pools of sun-rom waves of joy are drift-ing through my o-pen mind, pos-

Em7  Gm

-sess-ing and ca-reess-ing me... Jai__Gur-u___De-va___Om

D  A7
dance in line like a million eyes, That call me on and on a cross the universe.

Thoughts meander like a restless wind... in side a lot to be said

Em7    A7

...and they make their way across the universe...

Jai Guru Deva...
ringing through my open views... inviting and inviting me... Limitless undying love which shines around me like a million
ACT NATURALLY


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(1) They're gonna put me in the movies
(2) They're gonna make a big...
(3) Hope you come and see me in the movies
(4) Then I knew that you...
(5) Make the scene a-bout a man that's sad and lonely
(6) Beggin' down upon...

Star out of me...
Will plainly see his bended knee...
He'll make a film about a man that's sad and lonely...
The big-gest fool that e-ver hit the big...
I'll play the part, but I won't need re-he...
win an Oscar you can't never tell

the movies gonna

make me a big star

'Cause I can play the part so well
ALL I'VE GOT TO DO

Words & Music by John Lennon & Paul McCartney.

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All I got to do
All I got to do
All I got to do
Is call you on the phone and
Is whisper in your ear the
Is call you on the phone and

you'll come run-ning home
you'll come run-ning home
And when I
....
And the same goes for me when ever you want me at all I'll be here yes I will when ever you can you
(Chorus)

Ah
Ah

just got ta call on me yeh you just got ta call on me

And when I

D.S. [x]
oh you just gotta call on me

Fade Out
ALL MY LOVING

Words & Music by John Lennon & Paul McCartney.

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Close your eyes...
Close your eyes...

D.S.
ALL TOGETHER NOW

Words & Music by John Lennon & Paul McCartney.

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Can I have a little more
Can I bring my friend to tea
Can I take my friend to bed
Five, six, seven, eight, nine, ten. I love you

G

D7

G

D7

Can I bring my friend to tea
Can I take my friend to bed
Five, six, seven, eight, nine, ten. I love you

G

D7

A
**Coda 2**

**G**

(Lower Part 1 x Tacet)

All to-gether now

All to-gether now

All to-gether now

All to-gether now

All to-gether now

All to-gether now

All to-gether now

All to-gether now

All to-gether now

All to-gether now

(End Clip) 1 x Tacet
All together now
All together now
All together now
All together now
All together now
All together now

D7

A

D

G

All together now

A

D

G

All together now

A

D

G
ALL YOU NEED IS LOVE

Words & Music by John Lennon & Paul McCartney.

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Em          D          Em          D7          G          D
love       love       love       love       love       love

(Cello)

There's nothing you can do that can't be done
There's nothing you can make that can't be made
There's nothing you can know that isn't known

(Violin)
Nothing you can sing that can't be sung
Nothing you can save that can't be saved
Nothing you can see that isn't shown
Nothing you can say but you can learn—how to play the game—
Nothing you can do but you can learn—how to be you in time—
Nothing you can be that isn't there—
You're meant to be.
All you need is love.

Love
AND I LOVE HER

Words & Music by John Lennon & Paul McCartney.

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C#m
F#m
C#m
F#m
C#m
A

my love ev-ry-thing
That's all I do
And ten-der-ly
Dark is the sky
And if you saw
I know this
You'd love her too
She brings to me
will never die

TAB

4 5 6
2 3 4
4 5 6
2 3 4
4 5 6
1 2 3

TAB

B7

Eb

two C#m

A

A love like ours

TAB

10 11 10
9 9 9 9 9 9
9 9 9 9 9 9
4 5 6
2 3 4

TAB

2 3 4
1 2 3
4 5 6
7 8 9

TAB

2 4 2
4 4 2
3 1 3 1
4 4 2 1
4 4 4
4 2 2
2 2 2
B♭

will ne-ver die

And I love

Cm

ner

Cm
AND YOUR BIRD CAN
SING

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Gm7
F

start to weigh you down
will it bring you down

Look in my direction
You may be week
I'll be round...

I'll be round...

L E

I'll be round...

U D P

U D P

U D P

U D P

U D P
You tell me that you've heard every sound there is. And your bird can
ANNA (GO TO HIM)

Words & Music by Arthur Alexander.

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New York 10002, USA.
Shapiro Bernstein & Company Limited, 8/9 Frith Street, London W1
licensee for British Commonwealth, Eire (excluding Canada and Australia).
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you come and ask me girl
To set you free, girl
You say he loves you more than me. So I will.

Go with him.
You give back your ring to me, and I will set you free, go with him.

You can go with him, girl.
1 (Straight)
2 (Straight)

You're making me say that I've got nobody but you
But as from to

She's sweet'er than all the girls and I've met quite a few
No-body in all
But as from to

I don't wanna say that I've been unhappy with you

(DS1x, DS2x)

(Dubbing Bass Drum)

Day well I've got some-body that's new
I ain't no fool and I don't

The world can do what she can do
And so I'm telling you this

Day well I've seen some-body that's new
I ain't no fool and I don't
take what I don't want. For I have got another girl.

take what I don't want. For I have got another girl.

Another girl who will love me till the end.

Another girl who will love me till the end.
ANY TIME AT ALL

Words & Music by John Lennon & Paul McCartney.

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all you do is call I'll be there

If you need somebody to love
If the sun has faded away
Just look into my eyes
I'll try to make it shine
I'll be there to make you feel right if you're feeling sorry and sad.

There is no thing I won't do if you need a shoulder to cry on.

I'd really sympathize

I hope it will be mine.

Don't you be sad Just call me tonight

Call me tonight And I'll come to you.
Any time, at

All you've gotta do is call... And I'll be there.
And it's true, time,
you'll understand the reason why.

And it's true.

That I know that I, I, I.
I know that I, I, I.
I know that I, I, I.
I know that I, I, I.

But you're the only love that I've ever.
Now you've had
I can't believe

Now you've

it's happened to me
I can't conceive

happened to me
of any more

a-ny-more

a-ny-more
Sha la la la la
that tears me apart
- (i)
ma-ny ma-ny
_ ma-ny nights go— by
_ newer e ver— been true
Wo ho
_(23) it does-rit ma tter what they—say
It's not the way you smile
You should hear what they say
- (i) that touched my
_ a - bout you
_ cheat. cheat
They say... they say you never

It's not the way you kiss
They say... they say you never

It's not the way you smile
You should hear what they say
- (i) that touched my
_ a - bout you
_ cheat. cheat
They say... they say you never

It's not the way you kiss
They say... they say you never

[Chord symbols and sheet music notation]
BABY'S IN BLACK

Words & Music by John Lennon & Paul McCartney.

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Intro.

| A | E | A | A | E | D | E |

Oh dear, what can I do, baby's in black and I'm feeling blue tell me
oh... what can I do?

She thinks of him and so she dresses in black.

And

I think of her but she thinks only of him.

And

though he'll never come back, she's dressed in black.

Oh, how long will it take till she

it's only a whim, she thinks of him.
Sees the mistake she has made? Dear, what can I do? Baby's in black and I'm feeling blue. Tell me oh, what can I do?
K^Coda 1.

A

D.S. 1 al Coda 1.

A7

D

She thinks of him and so she dresses in black
And

(Rm.)

D.S. 2 al Coda 1.

A

E

A

E

though he'll never come back she's dressed in black

D.S. 2 al Coda 2.

A

E

A

Coda 2.
BABY YOU’RE A RICH MAN

Words & Music by John Lennon & Paul McCartney.

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G7

C

G7

C

A

C

How does it feel to be one of the beautiful

How does it feel to be one of the beautiful

How does it feel to be one of the beautiful

How does it feel to be one of the beautiful

D.S.}

D.S.}
keep all your money in a big brown bag inside a zoo
what a thing to do

Baby you're a rich man Baby you're a rich man Baby you're a rich man
C

C

C

too

too

oh

Ba - by you're a rich man

Ba - by you're a rich man

Coda

Repeat & Fade Out
BAD BOY

Words & Music by Larry Williams.

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Just sits a-round the house and plays that rock and roll mu-sic all night.
From rock-in' and a roll-in', spin-nin' in a hula.
You gave the cock-es spoon-ies a bath in maw-er's laun-dry, mo-ment.
Now, Junior be—have yourself!—have yourself!—Ow!
THE BALLAD OF JOHN AND YOKO

Words & Music by John Lennon & Paul McCartney.

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Saving up your money for a rainy day... giving all your clothes to charity.

Last night the wife said: Oh boy when you're dead you don't take nothing with you but your soul... think!
Dm - Gm - A - Dm - Gm - A - Dm

real fire none all
In this way And of And to
Mis-ter K. will challenge the world

The

Gm - A - Dm - Dm₇ - Dm₇ - Dm₆ - A

course Hen-ry the horse dan-c-es the waltz.
night Mister Kite is topping the bill
You say it's your birthday
It's my birthday too... Yeah
D7

They say it's your birthday
We're gonna have a good time

A7

I'm glad it's your birthday, happy birthday to you
I would like you to dance... (birthday) Take a cha-cha-cha-chance... (birthday) I would like you to dance... (birthday) Ooo dance! Yeah
BLACKBIRD

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Blackbird singing in the dead of night
Take these broken wings and learn to fly

Blackbird singing in the dead of night
Take these sunken eyes and learn to see

(Turns, D.S.al Coda)

Blackbird singing in the dead of night
Take these broken wings and learn to fly

Blackbird singing in the dead of night
Take these sunken eyes and learn to see

(Foot Steps)
In the light of the dark black night

Em - Em7
D - A7
C - Cm
G - A7
D7 - G
You were only waiting for this moment to arise.

Bird Singing
There's a fog up on L. (1x) A ________ (2x) show ________ (3x) know ________ (Duet) (11, 12 lines)

And my friends have lost their way
And I told them where to go
And I'd really like to go

Now ________

We'll be over soon they said
Ask a policeman on the street
Soon will be the break of day

Now they've lost themselves in stead
There's so many there to meet
Sitting here in Blue Jay Way

(day) ________

way ________
Please don't be very long

Don't be long

I may be asleep

Well it only goes to

Now it's past my bed I

Please don't be long

Please don't be long

Don't be
BOYS

Words & Music by Luther Dixon & Wes Farrell.

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(1) I've been told when a boy kisses a girl
(2) My girl says when I kiss her lips
Take a trip around the world
Get the thrill thru fingers lips
Hey

bop shoo-wa bop bop shoo-wa bop shoo-wa bop bop bop shoo-wa
Hey
{yes
they say you do
she said you do
Well I talk a-bout

bop shoo-wa
bop bop shoo-wa
bop shoo-wa

boys
Don't you know I mean boys
Well I talk a-bout boys now

Yeah yeah boys
Yeah yeah boys
Yeah yeah boys

Yeah yeah boys
Yeah yeah boys
Yeah yeah boys

133
Ah boys

Well I talk about boys now

What a bundle of joy...

Yeah yeah boys

Yeah yeah boys
CAN'T BUY ME LOVE

Words & Music by John Lennon & Paul McCartney.

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I'll buy you a diamond ring—my friend—if it makes you feel all right
(2x) give you all I've got to give
if you say you love me too
I'll

Tell

me that you want those kind of things but money just can't buy

For I don't care too
No no no

Say

Can't buy me love

no

love.
CARRY THAT WEIGHT

Words & Music by John Lennon & Paul McCartney.

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I never give you my pillow.
I only send you my invitation.
And in the middle of the celebrations, I break down...
CHAINS

Words & Music by Gerry Goffin & Carole King.

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Sub-published by Screen-Gems/EMI Music Limited, 127 Charing Cross Road,
London WC2.
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baby's got me locked up in chains. I can't break away from these chains. And they ain't the kind that you can run around 'cause I'm not.

see free

Woh, these chains of love got a hold on me. yeah.

148
I want to tell you pretty baby
please be here when I tell you.
I think you've
your hips are

Fine
sweet

I'd like to love you.
But, darling, I'm imprisoned by these

I'd like to kiss them.
But, I can't break away from all these

D.S. 2
COME TOGETHER

Words & Music by John Lennon & Paul McCartney.

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Jew, jew, eyes look. He want no ly rot-ter He got hair down to his knees. Got to be a jok-er He just do what he please.

shoo shoo shoo shoo
He wear no shoe shine He got. He bag produc-tion, He got. He rol- ler cou-ter He got.
yeah  Come to-ge-ther.  yeah  Come to-ge-ther.  yeah

Come to-ge-ther.  yeah  Come to-ge-ther.  yeah  Come to-ge-ther  yeah.
THE CONTINUING STORY OF BUNGALOW BILL

Words & Music by John Lennon & Paul McCartney.

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\[ \text{VOCAL}\] (Free)

\[ \text{OTHERS}\]

\[ \text{GUITAR I}\]

\[ \text{Acoustic Guitar}\]

\[ \text{GUITAR II}\]

\[ \text{BASS}\]

\[ \text{DRUMS}\]

\[ \text{Tambourine}\]

\[ \text{C}\]

\[ \text{(3 times repeat)}\]
In case of accidents... he always took his mom.
Bill and his elephants were taken by surprise.
"Not when he looked so fierce." his mom.

He's the all American bullet-headed sax on mother's son.
So Captain Marvel zapped him right between the eyes.
If looks could kill it would have been us instead of him.

All the children sing
Hey Bun-ga-low Bill
What did you kill
Bun-ga-low Bill

Am C F G D E G Am Fm

C

C

C

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C
old e-nough— to know bet-ter
So cry ba - by cry

cry
cry
cry

old e-nough—to know bet-ter
So cry ba - by cry

Make your mOTHER sigh
She's old e-nough—to know bet-ter
So cry ba - by cry

She's old e-nough—to know bet-ter
So cry ba - by cry
A DAY IN THE LIFE

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_ boy
About a lucky man who made the grade
And though the nerve was rather

Em  Em7  C  F  Em  Em7  C  F

sad
Well, I just had to laugh
I saw the photograph

Em  Em7  C  F  Em  Em7


167
He blew his mind out in a car... He didn't notice that the lights had changed. A crowd of people stood and stared.

They've seen his face before... Nobody was really sure if he was from the House of Lords...
But I— just had to look. Having read the book, I'd love to turn.
Woke up got out of bed Dragged a comb across my head. Found my
way down stairs and drank a cup And looking up... I noticed I was late Ha, ha, ha, found my coat and grabbed my hat. Inside the
bus in seconds flat

Found my way up stairs and had a smoke And somebody spoke and I went into a dream
Ah

I read the next... today... oh

Four thousand holes in Blackburn Lancashire
And though the holes were rather
They had to count them all. Now they know how many holes it takes to fill the Al... bent Hall...

I'll love to turn you on.

Up and cresc.
DAY TRIPPER

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(1) Got a good rea-son
(2) She's a big tea-ter
(3) Tried to please her

for tak-ing the ea-sy way out
She took me half the way there
She on-ly played one night stands
Got a good reason
She's a big tease.
Tried to please her.

for taking the easy way out now.
She took me half the way there now.
She only played one night stands now.

Day
Trip-per.
One way ticket, Yeah.

Day
Trip-per.
One way ticket, Yeah.

Day
Trip-per.
Sun-day driver, Yeah.

It took me so.
long to find out, and I found out.
DEAR PRUDENCE

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sun is up—
wind is low—
clouds will be—
the sky is blue—
the birds will sing—
a daisy chain—
It's beautiful—
you are part of everything—
Dear, you are part of everything.
Dear, you are part of everything.

won't you come out to play—
won't you open up your
won't you let me see you

Dear eyes?

Dear eyes?
Sun is up the sky is blue
It's beautiful and so are you Dear.
Prudence

won't you come out to play?
DEVIL IN HER HEART

Words & Music by Richard B. Drapkin.

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I'll take my chances
for romance is
Not when she hugs and says she loves me so

Don't take chances
if your romance is
So important to you

She'll never hurt me
she won't desert me
she's an angel sent to me

An
(1) She's an angel sent to me
(2) Listen can't you see

An
(1) Listen can't you see
(2) She's an angel sent to me
DIG A PONY

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G7

Yes, you can imi-tate ev-ry thing
Yes, you can in-di-cate ev-ry thing

G

You can syn-di-cate ev-ry thing
You can cre-a-te ev-ry thing

Bm

You can re-produce ev-ry thing
You can in-vent ev-ry thing

G7

You see, you are
You go, you want
You are, you know

E

Ooh

Ooh

Repeat line only

F

I told you so, All I want is you

G

I told you so, All I want is you

D

A
Er'-ry-thng has got to be just like you want it to
Because

Er'-ry-thng has got to be just like you want it to
Because

Coda 1.

On

On
DIG IT

Words & Music by John Lennon, Paul McCartney, George Harrison & Richard Starkey.

I like a Rolling Stone
DIZZY MISS LIZZY

Words & Music by Larry Williams.

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Just a rock-ing and a roll-ing
    you're just a rock-ing and a roll-ing
Girl I said I wish you were mine
Ooo 1 said I wish you were mine

A

E7

D

A
DOCTOR ROBERT

Words & Music by John Lennon & Paul McCartney.

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DON'T BOTHER ME

Words & Music by George Harrison.

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to talk to me
me on my own
It's not the same
but I'm to blame
It's just not right
where every night
I'm all alone

So go away and leave me alone
Don't bother me
I've got no time for you right now
Don't bother me

I can't believe
I know I'll never be the same
If I don't

get her back again
because I know she'll always
The only girl for me
But she's here
please don't come near just stay away
I'll let you know when she's come home.
Em seven

B7

A7

G7

E7
B7  A7  D  G

I've got no time...

Don't bother me...

Em  A  Em  A  Em  A

Don't bother me... Don't bother me... Don't bother me...

Fade Out
And if some-body loved me like she
done me
Do she done me
Yes she done.

I guess no-body ever really
do me
done me
Do she done me
She done me good.

Don't let me
Don't let me
I'm in love for the first time
I more you

Don't pass me by, don't make me cry, don't make me blue, 'Cause you know

darling I love only you you'll never know it hurt me so, How I hate to see you go Don't pass me by}
Don't make me cry

I'm

Coda

N.C.

G  C

one two three four five six seven eight

Don't pass me by.
DO YOU WANT TO KNOW A SECRET?

Words & Music by John Lennon & Paul McCartney.

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I'm in love with you, oo
I've known a secret for a week or two, nobody knows

just we two, oo

D.S.
DRIVE MY CAR

Words & Music by John Lennon & Paul McCartney.

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1) Asked a girl what she wanted to be
2) I told that girl that my prospects were good
3) I told that girl I could start right away
"Baby, you can drive my car."

"Yes, I'm gonna be a star."

"Baby, you can drive my car."
And may-be I'll love you

Beep beep beep beep beep, yeah
Beep beep beep beep beep, yeah
Beep beep beep beep beep, yeah

Fade Out
EIGHT DAYS A WEEK

Words & Music by John Lennon & Paul McCartney.

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love me... I ain't got no thing but love, babe...

Eight days a week...
week

is not enough to show I care

Eight day's a week

doesn't matter...
ELEANOR RIGBY

Words & Music by John Lennon & Paul McCartney.

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Ah, look at all the lonely people

Em

(1) E - lea - nor Rig - by
(2) Fa - tine Mc - Ken - zie
(3) E - lea - no Rig - by

Picks up the rice in the church. Where a wed - ding has been.
Writing the words of a ser - mon. That no one will hear.
Died in the church and was buri - ed A - long with her name.
Lives in a dream

No one comes near

No body came

Wants at the window

Look at him working

Fa that make some

Wiping the dirt from his hands

In a jar by the door

Whenever no body there

As he walks from the grave

Who is it for

What does he care

No one was saved

All the lonely people

Aah look at all
THE END

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Oh, yeah! All right! Are you gonna be in my dream tonight?
And, in the end,  The love you take
EVERYBODY’S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY

Words & Music by John Lennon & Paul McCartney.

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EVERYBODY'S TRYING TO BE MY BABY

Words & Music by Carl Lee Perkins.

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VOCAL

Well they took some honey from a tree
Dressed it up and they called...

GUITAR I (Elec. Guitar)

GUITAR II (Acoustic Guitar)

BASS

DRUMS
Everybody's trying to be my baby

Everybody's trying to be my baby

Well, half past nine
Well they took some honey from a tree.

Dressed it up and they called it me.
Every-body's trying to be my baby  Every-body's trying to be my baby  Every-body's trying to be my baby  be my baby now
Yes, I know I'm a lucky guy
Yes, I know that she loves me now
There is one thing I'm
first time
sure of
I was lonely without her.
Yes, I'm thinking a
For I know love will

lucky,
loves me.
Ev'ry little thing she does, she does for me, yeah.

And you know the things she does, she does for me, woo.
FIXING A HOLE

Words & Music by John Lennon & Paul McCartney.

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I'm filling the cracks, trying to run through the door, and kept my mind from wandering where it will.
And it really doesn't matter if I'm wrong...

I'm right where I belong, I'm right where I belong...

See the people standing there
Silly people run a-round

who
they
dis-a-gee... and ne-ver win... and worry me... and ne-ver ask... me wonder why they don't get in my... door... I'm paint-ing my room... in a col-
wonder why they don't get past my door... I'm tak-ing my time... for a nun-

our-ful way... and when my mind... is won-der-ing there I will... go... ber of things... that weren't im-por-tant yes-ter-day and I still...
Hey, hey, hey...
And it

I'm fixing a hole where the rain gets in and stops my mind from wand-
FLYING

By John Lennon, Paul McCartney, George Harrison and Richard Starkey.

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FOOL ON THE HILL

Words & Music by John Lennon & Paul McCartney.

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Em7  A7  Dm  Dm#5  Dm  Dm#5  
he ne-ver gives an an-swer  
he ne-ver seems to no-tice  
he ne-ver shows his feel-ings  

But the fool on the hill sees the sun going down.

C7  Dm  Dm7  
And the eyes in his head see the world spinning 'round.
He never listens to them He knows that they're the fools
But they don't

A7

Dm

Dm5

Dm

Dm5

C7

like him The fool on the hill sees the sun going down And the eyes in his head

(Harmonica)
FOR NO ONE

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No sign of love behind the sea. Cried for none. A love that should have lasted years.

Think she needs you.
And in her eyes you see nothing. No sign of love behind the tears.

Cried for no one. A love that should have lasted years.
(1) Be cause you're sweet and lovely girl, I love you___
(2) I want you in the morning, girl. I love you ___
(3) I loved you from the moment. I saw you ___

Cause you're sweet and lovely girl, it's true ___
Was it the moment I feel blue ___
Looked at me Thats all you had to do ___

I love you more than ever ___
I'm living every moment ___
I feel it now I hope ___

Open D Tuning Steel Guitar (with bottleneck)
(Elmo James got nothin' on this, baby.)
FROM ME TO YOU

Words & Music by John Lennon & Paul McCartney.

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an-y-thing that you want

If there's an-y-thing I can do

Just call on me and I'll

send it a-long with love
from me to you

I've got ev-ry-thing that you want

Like a

2x only

2x only

2x only

2x only

heart that's so true. Just call on me and I'll send it a-long with love, from me to you.

I got arms that long to hold you and keep you by my side. I got
Taps that long to kiss you, and keep you satisfied. Ooo, if there's fire. Ooo, if there's

Coda

To you, to you, to you.
GET BACK

Words & Music by John Lennon & Paul McCartney.

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Get back!

Get back!

Get back to where you once belonged

Get back Jojo!

Get back Loretta!

A

D

A

D

A

D

A

C

UP

h.c.

Simile~

Simile~
GETTING BETTER

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I have to admit it's getting better
since you've been mine.

Me used to be an angry young man
me hiding my head in the sand.
You gave me the word, I finally heard, I'm doing the best that I can, I've got to admit, it's getting better a little better all the time, I have to admit it's getting better.
It's getting better since you've been mine, getting so much better all the time.

It's getting better all the time, better, better, better. It's getting better all the time.
used to be cool to my woman
I beat her and kept her a part from the things she loved
Man I was mean, but I'm chang-ing my scene and I'm do-ing the best that I can.

I admit it's getting bet-ter a little bet-ter all the time. Yes, ad-mit it's getting bet-

Can't get no worse.
Dm 4th string

Em G

It's getting better since you've been mine. Getting so much better all the time.

It's getting better all the time. Better better better. It's getting better all the time.
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stay?  
She's the kind of girl  
You want so much it makes you sorry...  
Still you don't regret a single 

cry said  
And she prowls  
That a man must break his back  
To earn his day of leisure?  
After all this time I don't know it when he's 

say why dead  
At... Girl  
...ooohh... Girl  
Girl  
Girl  
Girl  

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318
When you say she's looking good— She acts as if it's un - dec-stood she's

When I

She's the kind of girl who puts you down When friends are there You feel a

T u  t u  t u  t u  t u  t u  s i m i l e ~

Fm

C

Fm

C

Fm

C

fool

When you say she's looking good... She acts as if it's un - der-stood she's
GLASS ONION

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GOLDEN SLUMBERS

Words & Music by John Lennon & Paul McCartney.

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Once there was a way
to get back home
Sleep, pretty darling, do not cry...

And I will sing a lullaby
Golden slumber fills your eyes...
Smiles a-woke you when you rise; Sleep pretty dear do not cry.

And I will sing a lullaby.
GOOD DAY SUNSHINE

Words & Music by John Lennon & Paul McCartney.

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Good day, sunshine, Good day, sunshine.

B B F# B B F# B B

Good day, sunshine, Good day, sunshine.

B B F# B B F# B B

Good day, sunshine, Good day, sunshine.

B B F# B B F# B B

Good day, sunshine, Good day, sunshine.

B B F# B B F# B B

Good day, sunshine, Good day, sunshine.
Good day_ sun - shine_ Good day_ sun - shine_ Good day_ sun - shine_
It's O.K. Good man-ing good man-ing good man-ing a
Go-ing to work don't want to go

Feeling low down Heading for home you start to roam then you're in town

337
Ev'rybody knows there's nothin' goin' Ev'rything is closed it's like a run in Ev'ry one you see is half asleep

And you're on your own you're in the street morn lin a
Every one you see is full of life. It's time for tea and meet the lass.

Somebody needs to know the time. Glad that I'm here. Watching the skirts, you start to flirt.
You're In Gear

Go to a show, you hope she goes.

I've got nothing to say, but it's O.K.

Good morning, good morning, good morning,

And then it's over.

Repeat & Fade Out
GOODNIGHT

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Am7 D7 A G Bm7 Am7 Am G

Now it's time to say good night good night sleep tight

G Bm7 Am7 Am G Bm7 Am7 Am G D7

Now the sun turns out his light good night sleep tight
Dream sweet dreams for me,
Dream sweet dreams for you.
Close your eyes and

I'll close mine
Good night
Sleep tight
Now the moon begins to shine

I'll close mine
Good night
Sleep tight
Now the sun turns out his light
good night sleep tight
Dream sweet dreams for me.
Dream sweet dreams for you.
Coda

G7 G D7 G C G G C G G Bm7

me

Dream sweet dreams for you

(Tab)

(Flute)

(Harp)

(Tab)

Am7 D7 G Bm7 Am7 D7 G

(Whispered) Good night good night ev'ry body ev'rywhere good night

(Flute)

(Horn)

(Tab)
GOT TO GET YOU INTO MY LIFE

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I didn't know what I would find
You knew I wanted just to hold you
When I'm with you I want to stay there
And had you gone, you knew in time
If I'm true, I'll ne'er leave

I could see another kind of mind
We'd meet again for I had told you
And if I do I know the way there
Then I said you were meant...
- no-ther road where may-be I could see a no-ther kind of mind there One then I sud-den-ly see you

did I tell you I need you Every sin gle day
She's well acquainted with the touch of the velvet hand. Like a lizard on a window pane.

Man in the crowd with the multi-colored mirror on his hob-nail boots. Lying with his eyes while his hands are busy working.
A soap impression is with which he ate and donated to the National Trust.
I need a Fix 'cause I'm going down... Down to the bits that I left up town... I need a Fix bcause I'm going down...

(3 times)
A7
1 x upper part too.

Mo-the-r su-per-ior jump the gun... Mo-the-r su-per-ior jump the gun...

Hap-pi-ness is a
C

Hap-pi-ness
Am

2 x 7th
2 x 3

[Handwritten note: 2 x tambourine]
A HARD DAY'S NIGHT

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things you do will make me feel alright oh!
F  
G  

So why I

1 2 3
1 2 3

D. S.

Coda  
G  
G  
C  

You know I feel all right.

1 2 3
1 2 3

Repeat & Fade Out
HELLO GOODBYE

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You say goodbye... and

I say hello hello hello I don't know why you say goodbye I say hello...
Am       G7
good-bye good-bye bye bye bye bye
Oh no

G7 C G7
You say goodbye and I say hel-lo

C
You say yes

(Chorus) I say yes

D.S. 1.
I say no, you say stop, and I say go, go, go.

But I may mean no, I can stay till it's time to go. (Flute)

Oh no, you say goodbye, and I say hello.
Coda 2.

C

F

Am7

C

Am7

G

F

AΔ6

AΔ6

G

C

Organ

F

C

E

C

2x

(Chorus)

He-lo hel-lo

He-lo hel-lo

Repet & Fade Out
HELP!

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(1x. D.S.) But now these days are gone. I'm not so self-ass-
(2x) But ever now and then I feel so in-se-

(1x. D.S.) Now these days are gone
(2x) But these days are gone

(2x) But what I told you is true

And now I find I've changed my mind. I've never done the doors.
I know that I just need you. I've never done before.
I've opened up the doors. And now I find that I've never done before.
Till I get to the bottom and I see you again

Yeah Yeah Yeah

Do you don't you want me to love you
I'm coming down fast but I'm miles above you

Ah
may be a lover but you ain't no dan- cer
(pssst) Look out, look out cause here she comes

Feed Back

A E7 A E7

When I

Ah

Feed Back

Yeah

D.S. 1

D.S. 2
Here come the sun, and I say "It's all right."
HERE, THERE AND EVERYWHERE

Words & Music by John Lennon & Paul McCartney.

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Bm C D Am Bm C F#m B7

Making each day of the year,
Running my hands through her hair.

Changing my life with a wave of her hand,
Both of us thinking how good it can be.

Woo Woo Woo Woo Woo Woo

F#m B7 Em Am Am7 D7 Am7 D7 F7

Nobody can deny that there's something there.
Someone is speaking, but she doesn't know he's there.

I want her.
Watching her eyes... And hoping I'm always there... I want her.

Woo... Woo... Woo...

D.S.

there and everywhere... Here, there and everywhere...

Woo woo woowoo woo woo woo woo woo woo
A7

Bm

I wanna tell her that I love her a lot, but I

D7

G

Em

D

B7

got to get a belly full of wine.

Her Majesty's a pretty nice girl, someday.

Em7

A7

D

B7

Em7

A7

D

I'm gonna make her mine. Oh yeah, someday I'm gonna make her mine.
HEY BULLDOG

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HEY JUDE

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HOLD ME TIGHT

Words & Music by John Lennon & Paul McCartney.

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Don't know what it means to hold you tight
Being here a long to-night with you

If feels all right now
You oo oo oo

D.S. 1
2 (al Coda)
HONEY DON'T

Words & Music by Carl Lee Perkins.

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(Straight)

E

...come you say you will when you won't ...
love you, ba-by, and you ought to know...
...some times I love you on a Saturday night...

C

Say you do, ba-by when you don't...
I like the way that you wear your clothes...
Sun day morning you don't look right...

E

Let me know, no-ray, how you feel...
Everything a-bout you is so dog-gone sweet...
You been out pacing in the town...

C

Tell the truth now, is love real? so aw, aw,
You get that sand all over your feet, so Aw, aw.
Uh huh, baby you been slipping a-round...

By
Well, honey don't...  Well, honey, don't...  a little, little, honey don't.

I say, you will when you won't...  Aw, swallow, honey, don't...
HONEY PIE

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time

In the U.S.A.

And if she could only hear me

D7

this is what I'd say:

Honey Pie
Honey Pie
You are making me
My position is

(Brush)
cra-zy__
I'm in love, but I'm la-zy__
So won't you please come home.

Come and show me the magic__

You became a leg...
will the wind that blew...

of your Hol-ly-wood song...
And now the thought of meeting you makes me weak in the knee.

Kindly send her sailing back to me—

---

You are driving me frantic.

You are making me crazy.
Sail across the Atlantic.

Im in love, but I'm lazy,

To be where you belong.

Honey Pie, come back to me.

So, won't you please come home.
Coda

G  E7  D7  G

Come, come back to me, Honey Pie. Ha ha ha

G  E7  A7  D7  G

Honey Pie, Honey Pie

E7  A7  D7  G  E7  D7  G
(1x) I am he as you are he as pretty fit the police man in a row.
(2x) Miser city police man sitting don't you think the joker laughs at you.

See how they run like pigs from a gun see how they fly I'm

See how they fly like Lucy in the sky see how they run I'm

See how they smile like pigs in a sty see how they hide I'm
(1x) Sing on a corn-flake
I'm a low-man custodian
DS1 Horn

(2x) Sing on a corn-flake
I'm a low-man custodian
DS1 Horn

Corp-o-rat-tee skirt stupid blue dy turn-day man you been a rough ty boy you let your face grow long

Crab-a-luck er fish wife poor no-graphic priestess boy you been a naug ty girl you let your knock ers down

El-e-men-tary penguin singing the re Kriss na man you should have seen them Kick ing Ed-gar Al Ian Pie

I am the
Sitting in an English garden, waiting for the sun. If the sun don't come, you get a tan from standing in the English rain. I am the

...
egg-man
they are the egg-man
I am the wal-rus
Goo goo g'joob g'goo... goo g'joob...
Rhythmical speaking,

(ju-ba ju-ba ju-ba ju-ba ju-ba ju-ba ju-ba ju-ba)

(Rhythmical speaking)
but you're not there. Was I so blame, for being unfair.

On I can't sleep at night. Since you've been gone, I never.
On I can't sleep at night...

But just the same

I never weep at night.

I call your name. (Now.)
C#7 F#7 A Am E7

Coda

Meant to know I can't

I call your name I call your name

D.S.

Repeat & Fade Out
I DON'T WANT TO SPOIL THE PARTY

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I don't (1.5) want to spoil the party so I'll go.

I would hate my disappointment to show.

There's no fun in what I do if she's not there.
D  Em  B7  Am7  D

There's nothing for me here, I wonder what went wrong, So I will disappear, if she turns
I've waited too long...

O  Fadd 9  O  twelfth

up while I'm gone, please let me know
think I'll take a walk and look for her

I've Though to-night.
I FEEL FINE

Words & Music by John Lennon & Paul McCartney.

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(1) Baby's good to me, you know. She's happy.
(2.5) Baby says she's mine, you know. She talks.

D7

I'm in love with her and I feel...

C7

I'm in love with her and I feel...

D7
by buys her things, you know. He buys her diamond rings, you know. She said so.

She's in love with me, and I feel fine.
If I fell in love with you would you promise to be true
And help me understand
'cause you've

[Vocal]

If I fell in love with you would you promise to be true
And help me understand
'cause you've

[Chorus]

[Vocal]

If I fell in love with you would you promise to be true
And help me understand
'cause you've

[Chorus]

[Vocal]

If I fell in love with you would you promise to be true
And help me understand
'cause you've

[Chorus]
IF I NEED SOMEONE

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Then I guess I'd be with you my friend. If I needed someone.

Em

F#7

Bm

Had you come some other day. Then it might not have been like this.

{Tambourine}
But you see now I'm too much in love.
I’LL BE BACK

Words & Music by John Lennon & Paul McCartney.

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I’ll be back again
break my heart again
I’ll be back again

I came back again
trying to pretend

'cause I told you once before good-bye
This time I will try to show that I'm not

(1x) I love you so... oh
(DSx) I wanna go... I'm the one who
but I hate to
wants you  
leave you

Yes I'm the one who wants you oh ho oh ho oh

You know I hate to leave you oh ho oh ho oh

2.

I thought that you would realise

That if I
run away from you that you would want me to But I got a big surprise Oh ho Oh ho Oh
I'LL CRY INSTEAD

Words & Music by John Lennon & Paul McCartney.

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'Cause I've just lost the only girl I had
I can't talk to people than I meet
I'm gonna break their hearts all 'round the world

If I could get my way, I'd
If I could see you now, I'd
Yes I'm gonna break them in two

And
I’LL FOLLOW THE SUN

Words & Music by John Lennon & Paul McCartney.

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1

D C C G

For to-mor-row may rain...

But to-mor-row may rain...

I'll fol-low the sun

C F C

2

C C7 Dm Fm6 C

sun

And now the time has come, and so, my love, I must go...
And through I lose a friend...  In the end you will know...  Oh...  

One day you'll find... that I have gone... But tomorrow may rain... so... I'll follow the...
I'LL GET YOU

Words & Music by John Lennon & Paul McCartney.

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I'm in love with you right and day, I need you and it's true. I've imagined I'm in love with you many, many times before. It's not like me to pretend, But I'll say I'm never, never, never blue. So I'm telling you, my friend, That I'll...
Oh, yeah. I'll get you in the end.

Yes, I will. I'll get you in the end.

Oh, yeah. Oh

Yeah. I'm gonna change your

Well, there's gonna be a time

When I'm gonna change your
mind. So you might as well re-sign yourself to me. Oh yeah, I'm yeah.

Coda

yeah. oh yeah, oh yeah.
I'M A LOSER

Words & Music by John Lennon & Paul McCartney.

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to be____

Of all the love I have won or have lost____

Although I laugh and I act like a clown____

What have I done To deserve such a fate____

there is one love I should never have crossed____

Beneath this mask I am wearing a frown. She was a girl____

I realize I have left it too late. My tears are____

And so it's true.
to me I'm A los er and I'm not what I appear to be.
I'M DOWN

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C  I'm really down.

G  Down on the ground.

C  I'm down.

(A  I'm down.)

C  I'm down.

G  How can you laugh when you know I'm down?
D7        G
How can you laugh when you know I'm down...
know I'm down?

C        G

Now!
C  G  D7

I'm really down...

A baby you knew I'm down...

I guess I'm down...
I ME MINE

Words & Music by George Harrison.

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G  E  Am  Am  D7  G  E7

I, me, mine, I, me, mine
I, me, mine, I, me, mine

All through the night
Even those tears
I, me, mine, I, me, mine, I, me, mine

(A. Guitar)

Am  Dm

Now they're frightened of leaving it
Everyone's reading it coming on strong all the time
No one's frightened of playing it
Everyone's saying it flowing more freely than wine
I'M HAPPY JUST TO DANCE WITH YOU

Words & Music by John Lennon & Paul McCartney.

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Fm   C#7   A6   Bb   Es   B7

love you too... I'm so happy when you dance with me

Oh oh oh oh oh

C#m   Fm   G#7

If sometimes you understand

Oh oh oh oh

A   Braug   C#m

happy just to dance with you

Oh oh oh oh oh

Ds.1 (al Coda)
...
I'M ONLY SLEEPING

Words & Music by John Lennon & Paul McCartney.

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When I'm in the middle of a dream
Running everywhere at such a speed
Stay in bed
Till they find
There's no need

2 x only

(1) Please don't wake me
No, don't shake me
Leave me where I am

(2 x) Please don't spoil my day
I'm miles away
And after all

Float up stream
There's no need

Woo Woo Woo
Woo
Woo Woo Woo
Lying there and staring at the ceiling
Waiting for a sleepy feeling

A\textsuperscript{bm}  G\textsuperscript{b}  B  G\textsuperscript{b}  B

B.G. Similes
(Reverse Elec. Guitar)

C  P 5
D  P 5

D.S.

502
I'M SO TIRED

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I'm wonder should I get up and fix myself a drink. No no. I'm wonder should I let you in. I curse Sir Walter Raleigh. He was

You'd say I'm putting you on, but it's no joke. It's doing me here, you know.

Dubbing Snare Dr.
can't sleep  I can't stop my brain. You know it's three weeks  I'm going insane. You know I go in every thing I've got for a little peace of mind.  

I'm

give you everything I've got for a little peace of mind... (talking)

give you everything I've got for a little peace of mind... (talking)
Words & Music by George Harrison.

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Oh yes you told me. You don't want my love an' you won't.

That's when it hurts me. And feeling like this I just can't go on an' y-

Ah.

Ah.
IN MY LIFE

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL

A

E

A

E

A

PAINO

GUITAR I

GUITAR II

BASS

DRUMS
THE INNER LIGHT

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- out go-ing out of my door
- out go-ing out of my door

I can know all things on earth
You can know all things on earth

With-out look-ing out of my
With-out look-ing out of my
See all without looking do all without doing

With
You know what I mean... And the way she laughed Was way beyond compare...

And I could see That before too long I'd fall in love with her...

And we held each other tight And before too long I fell in love with her...

So how could I dance with a-- Never dance with a--

She wouldn't dance with a-- Oh when I

Now I'll never dance with a-- Oh when I

Oh when I

Oh when I
E7  B7  \[E7\]  E7
saw  her  stand  ing  there
saw  her  stand  ing  there
saw  her  stand  ing  there

Well she... Well my heart went boom-

When I crossed that room... And I held her hand in mind...
there  Oh since I saw her stand - ing there

Yeah, well since I saw her stand - ing there
I SHOULD HAVE KNOWN BETTER

Words & Music by John Lennon & Paul McCartney.

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should have known better with a girl like you
should have realized a lot of things before

That I would love everythings that you do
If this is love you've got to give me now

And I do
Give me more

Hey hey hey
And I do
Give me more

\(8\)
Never realized what a kiss could be

Can't you see

That when I
C

G

B7

Em

Tell you that I love you, you're gonna say you love me too.

Hoo hoo hoo, oh, and when I ask you to be mine.
You're gonna say you love me too. So... oh...
IT'S ALL TOO MUCH

Words & Music by George Harrison.

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It's all too much

S1.

(1x) When I look into your eyes
(2x) Floating down the stream of time
(3x) Sail me on a silver sun

Feed Back

D3N

Feed Back

D3X

Feed Back

A X
love that's shining all around you
Ev'rywhere it's what you make for
All the world is birthday cake so
The more I learn The less I know and

us to take it's all too much
what I do it's all too

536
IT'S ONLY LOVE

Words & Music by John Lennon & Paul McCartney.

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and that is all

Mystvuld J feel
Yes it's so hard loving you loving you
IT WON'T BE LONG

Words & Music by John Lennon & Paul McCartney.

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Cm   A  A7  E  E  E  E  D5x

Ev'ry night when
Ev'ry night the
Ev'ry day

Yah  Ah

C  E  D5x  C  E

Ev'ry body has fun
Here am I sitting all on my own

Tears come down from my eyes
Ev'ry day I've done no thing but cry

We'll be happy I know
Now I know that you won't leave me no more
It won't be long Yah Yah Yah
(3) It won't be long Yah Yah
(2) It won't be long

I belong to you

Since you left me

In so alone Now pure

Ah

You left me I'm so a

I'm so alone Now pure

You left me I'm so a
I'VE GOT A FEELING

Words & Music by John Lennon & Paul McCartney.

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That's right.
I've got a feeling
I can't hide

oh no
oh no

I've got a feeling
yeah
yeah

I've got a feeling
yeah
Yeah, yeah, yeah, yeah
I've got a feeling
Yeah, yeah, yeah, yeah
I've got a feeling

All these years I've been wonderin'... how come no-body told me
All that I was lookin' for was some body who looked like you.
Ev'rybody had a hard year...
Ev'rybody had a good year...
Ev'rybody had a good time
Ev'rybody let their hair down
Ev'rybody had a wet dream
Ev'rybody pulled their socks up.

Ev'rybody saw the sun shine, oh yeah... oh yeah... oh yeah...
Ev'rybody put two feet down, oh yeah...
I'VE JUST SEEN A FACE

Words & Music by John Lennon & Paul McCartney.

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I've just seen a face, I can't forget the time or the place where we just met. She's just the girl I could have never known the like of this I've been alone and I have missed things and kept out.

(Acoustic guitar)

(Brush)

(Shaker)
(1) Falling
(2) oh Falling

Yes I am Falling
And she keeps calling

me back again
I WANNA BE YOUR MAN

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I WANT TO HOLD YOUR HAND

Words & Music by John Lennon & Paul McCartney.

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A

G

D7

Em

B7

Em

D

I'll tell you something. I think you'll understand when I'll say the

D7

Em

B7

C

D7

G

Em

something. I want to hold your hand. I want to hold your hand.
I WANT TO HOLD YOUR HAND
Oh (1) please__
(2, 3) you__
say to me__
got that same__
thing.

you'll let me be your__
I think you'll un__
der__

man standings__
when I__
say that same__
thing.

you'll let me hold__
I WANT TO HOLD__
your hand__
Now, let me hold your hand, I WANT TO HOLD YOUR HAND, and when I

I WANT TO HOLD YOUR HAND...

touch you, I feel happy inside. It's such a feeling that my love I can't hide...
I WANT TO TELL YOU

Words & Music by George Harrison.

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you
My head is filled with things to say.
When you're here...

All those words, they seem to slip away.
(2) when I get near you
(3.) I want to tell you
The games begin to drag me down

It's all right
I don't mind
I'll make you maybe next time around

I could wait forever
I've got time
But if I seem to act unkind.
Sometimes I wish I knew you well.
Then I could speak my mind and tell you.

That is confusing things.
Maybe you'd understand.
I WANT YOU

Words & Music by John Lennon & Paul McCartney.

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You know I want you so bad, babe
You know I want you so
You know I want you so

It's driving me mad, it's driving me mad
Yeah
I WILL

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a lon - ly life - time
If you want me to
I will

for real - ly mat - tered
I will al - ways feel
be the same

so I can hear you
Make it ea - sy to be near

For if
Love you for e - ver and for e - ver
Love you with all my heart...
Lore

you

when - ever we're to - geth - er
Love you when we're a part.
And when...
JULIA

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I can only speak my mind. 

Julia

Am7    Am9    B7

Hum: calls me

So I sing a song of love for

G7 add9   Gm

D         Bm7

Julia    Julia    Julia

Em     C    Em     C    Em     G    C a7

589
KANSAS CITY

Words & Music by Jerry Leiber & Mike Stoller.

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long, long time, since my baby's been gone. Ah

Kansas City, coming to get my baby on time. Yeah, yeah.

I'm gone.
Kansas City
come to get my baby on time
Yeah, yeah
It's just a one, two, three... four...

five, six, seven, eight, nine

When!
Hey, hey, hey, hey
Hey, baby, you're no clown.

C
You're no clown.

G
You're no clown.

D
I say you're no clown.

Now, now, now, now Tell me, baby
C

G

what's been wrong with you

Hey, hey, hey,

Well, I'll say by-

bye, bye, bye, bye, bye, bye, bye,

bye, bye, bye, bye, bye, bye, bye, bye, bye,

Oh, so long.
Bye, bye, baby I'm gone.

Yeah, I said

Repeat & Fade Out
LADY MADONNA

Words & Music by John Lennon & Paul McCartney.

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LET IT BE

Words & Music by John Lennon & Paul McCartney.

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"Mother Mary comes to me
Standing right in front of me"

"SPEAKING WORDS OF WISDOM, LET IT BE"

"AND" "LET IT BE"

"LET IT BE"

"ORGAN"

"VIOLENT"

"F" "G" "F" "C" "F" "G" "F" "C"

"LET IT BE"

"WHISPERS OF WISDOM, LET IT BE"

"AND"

"WHEN THE FOG HEARTS THE PEOPLE"

"WHEN THE NIGHT IS CLOUDY"

"THERE IS"

"EXACTLY ORGAN"

"TAPET"
Living in the world agree
still a light that shines on me
There will be (an) answer
Shine until tomorrow
let it be
For though they may be parted
there is
I wake up to the sound of music

still a chance that they will see
that they will see
Nearer, my beloved
every moment that I see
There will be (an) answer
Speaking words of wisdom
let it be
let it be
let it be
LITTLE CHILD

Words & Music by John Lennon & Paul McCartney.

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Lil'-le Child, won't you dance with me
I'm so sad and lonely

Baby take a chance with me

If you want someone to make you feel
THE LONG AND WINDING ROAD

Words & Music by John Lennon & Paul McCartney.

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I've seen this road before, it always leads me here. Lead me to your door.

The wild and windy night that the rain washed away.

Horns
Anyway you never know the many ways I've tried, but

(Strings)+

Coda

Lead me to your door

Yeah yeah yeah yeah

D.S.
LONG LONG LONG

Words & Music by George Harrison.

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So many tears I was searching

So many tears I was wasting oh oh

Now I can
LONG TALL SALLY


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G  D7  C7  G

Well

have some fun to-night,  have some fun to-night

Ev'ryth'ng all right.
C  have some fun to-night
G  have some fun
D7  yeah...
C7  yeah...

G  yeah...
D7  (waa) We're goin'na have some fun to-night
G  have some fun to-night...
E - v - ry-th'ng... all right,... have some fun to-night,... Yeah, we'll take.

D7    C7
same fun,... same fun to-night.

G9
LOVELY RITA

Words & Music by John Lennon & Paul McCartney.

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Love-ly Ri-ta meter maid... no thing can come be seen us

meter maid... Love-ly Ri-ta meter maid...

When it gets dark I tow your heart away
Standing by a parking meter when I caught a glimpse of Ri-ta
Towed her out and tried to win her had a laugh and over dinner
LOVE ME DO

Words & Music by John Lennon & Paul McCartney.

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Love me do... You

knew I love you... I'll always be true... So please...
new Someone to love Someone like you
LOVE YOU TO

Words & Music by George Harrison.

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Tempo giusto

C

Each day just goes so fast
I turn around it's past

Time is so short
A new one can't be bought

Ple standing round
Who'll screw you in the ground
LUCY IN THE SKY WITH DIAMONDS

Words & Music by John Lennon & Paul McCartney.

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boat on a river
bridge in a fountain

with tangerine
horses
people
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...
Look for the girl with the sun in her eyes and she's gone

Lucy in the sky with diamonds,

Lucy in the sky with diamonds,

Ah

D.S.
MAGGIE MAE

Arranged by John Lennon, Paul McCartney, George Harrison & Richard Starkey.

never walk down Lime Street any more—Oh, the judge she guilty found.

never walk down Lime Street any more—Oh, the judge she guilty found.

her of robbing the home-bound, that dirty no good robbing! Maggie Mae.

her of robbing the home-bound, that dirty no good robbing! Maggie Mae.
It's the part of Liver- pool, she turned me to.

An

two pound ten a week, that was my pay.
MAGICAL MYSTERY TOUR

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Roll up for the mystery tour...

1. The magical mystery tour is waiting to take you a...
2. The magical mystery tour is hoping to take you a...
Roll up for the mystery tour. Roll up for the mystery tour. Roll up for the mystery tour.
MARThA MY DEAR

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A7

E7

even A7
too

E7

I'm an old -

if you don't

Well, I said Em
MAXWELL'S SILVER HAMMER

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Joan was quiz-sical
Back in school again
Maxwell plays the fool again
Painting test

Science in the home
Late nights all alone

P. C. thirty-one
Teacher gets annoyed
Wishing to avoid

We caught a dirty one
Maxwell stands alone
Painting test

671
With a taste for an unpleasant scene, I call the pictures:

Max well E-dian ma joring in med-dies,
She tells Max to stay when the class has gone a-way.

Rose and Val-er-ie screaming from the gallery:

Calls her on the phone:
So he waits behind:
Say he must go free:

"Can I take you out to the pictures:"
Writing fifty times: "I must not be wrong:"
The judge does not agree, and he tells them:

So o-o-o-o.
But

So o-o-o-o.
But

So o-o-o-o.
But
as she's getting ready to go... when she turns her back on the boy...
as she words are leaving his lips...

A knock comes on the door,... He creeps up from behind,... A noise comes from behind,...

Bang! Bang! Maxwell's silver hammer came down upon her head...

Clang! Clang! Maxwell's silver hammer made sure that she was dead...
Sure that she was dead.

By the bassa—
MEAN MR. MUSTARD

Words & Music by John Lennon & Paul McCartney.

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E7

B7

Sleeps in a hole in the road
Takes him out to look at the Queen

(R.H.)

Saving up to buy him soup clothes
Only place that he's ever been

Keeps a ten bob note up his nose
Always shows out something ob

Such a
MICHELLE

Words & Music by John Lennon & Paul McCartney.

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I love you I love you I love you
I need to I need to I need to
I want you I want you I want you

That's all I want to
I need to make you
I think you know by

say see now
Oh, what you mean to me
I'll get to you somehow

I will say the only words I know
That you will
I'm the kind of guy who never used to cry. The world is treatin' me bad.

misery

I've lost her now for sure.

C

(23) Send her back to me.

I sold
won't see her no more

ev - ry - one can see

It's gon - na be a drag

without her I will be in misery

I'll remember all the little things we've done
MONEY

(THAT'S WHAT I WANT)

Words & Music by Berry Gordy Junior & Janie Bradford.

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MR. MOONLIGHT

Words & Music by Roy Lee Johnson.

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one summer night
And from your beam you made my dream.
And from the world you sent my girl.
And from above you sent us love

And now she is mine
I think you fine because we love you
Mister Moonlight, Mister Moonlight, come again please,

Here I am on my knees, begging if you please,
And the night you don't come my way
I pray and pray more each day
because we

love you

Mister Moonlight
We said our goodbye.
Were you telling lies?

Love was in your eyes.
Was I so unwise?

(1x) Now today I
(2x,0.5x) When I held you near.
You have changed your mind.

You were so wise.

eyes wise

The night before You have changed your mind.

When I held you near You were so wise.

A night before

How to-day I find

Yet

Treat me like you did the night before

Treat me like you did the night before
N O R E P L Y

Words & Music by John Lennon & Paul McCartney.

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guu... And I'll for- give the lie... that I
hearts be- fore when you gave me no re- ply...
I tried to tel-le-

No re- ply no re- ply
NORWEGIAN WOOD

Words & Music by John Lennon & Paul McCartney.

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Em          Fm7        B7        E
I looked a-round And I noticed there wasn't a chair...
told her I didn't And crawled off to sleep in the bath ...

I sat on a rug singing my ... when I awoke I was a ...

Em          Fm7        B7        E

The time    The wine    The end had flown  
We talked 'til two And then she said it's time for bed ...

Em          Fm7        B7        E
NOT A SECOND TIME

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NOWHERE MAN

Words & Music by John Lennon & Paul McCartney.

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Nobody
Making all his nowhere plans for nobody

Nobody
Making all his nowhere plans for nobody

Fm
Making all his nowhere plans for nobody

Fm
Making all his nowhere plans for nobody

Am
Making all his nowhere plans for nobody

E
OB-LA-DI OB-LA-DA

Words & Music by John Lennon & Paul McCartney.

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(1x) Desmond has a barrow in the market place.

(2x) Desmond takes a trolley to the jewellers store.

(1x, 1x, 2x) Happy ever after in the market place.

Desmond lets the children lend a hand

Desmond says to Molly girl I like your face

Molly stays at home and does her work

And Molly waits at the door

Molly is the singer in a golden band

Takes it back to Molly waiting in the gold den

And as he approaches his face

Face

And Molly

in the
She takes him by the hand
She begins to sing
Singing
In a couple of years they have built a home sweet home.

Yeah...
With a couple of kids running in the yard of Desmond and Molly Jones

And if you want some fun take Ob-la-di Ob-la-da (Tree)
I'd ask my friend to come and see
And dance a round you and me.
No one there to tell us what to do.

An octopus garden with me.

An octopus garden with me.

I'd like to be under the sea.
In an octopus garden in the shade.

D.S. time only
OH! DARLING

Words & Music by John Lennon & Paul McCartney.

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leave me,
leave me,
leave me,
I'll never make it a- lone,
I'll never make it a- lone,
I'll never let you down.

Oh, believe me dar- ling. Believe.
When you told me, you don't need me anymore,

Well, you know I nearly broke down and cried,

When you told me, you don't need me anymore.
know I nearly broke down and died. Oh! died. Oh!
OLD BROWN SHOE

Words & Music by George Harrison.

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I want a short-haired girl who
And when I see your smile
I'll make an early start
I'm

some time wears it twice as long
placing every thought less worn
making sure that I'm not late

Now I'm steps out this old
So escaping from this zoo
For your sweet top lip I'm in
Though you (1x) If I grow up I'll be a singer
(1x) I may appear to be imperfect
wearing rings on every finger
my love is something you can't reject

No, worrying what they or you'll say
I'm changing faster than the weather
I'll lie and live and maybe some day
If you and me should get together
who knows baby

743
ONE AFTER 909

Words & Music by John Lennon & Paul McCartney.

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My baby says she's stayin' on the One After Nine - O-Nine,
Begged her not to go, and I begged her on my bended knees.

I said, "Hey honey, I'm travelin' on that line.
You're only fooling a round, you're only fooling a round with me."

I said,
E7

I've got my bag, run to the station Rail man says

B7

DS time

DS time

DS time

DS time

E7

You've got the wrong location DS time (Yeah) picked up my bags

C#7
run right home
Then I find I've got the
num-ber wrong
well (I) said I'm trav-ling on the One Af-ter Nine - O-Nine
I said, move o- ver hon- ey, I'm travel-ing on that line...

move over once... move over twice... come on be-hind don't be cold as ice...
Coda

(1) said we're trav-ling on the One Af- ter Nine - O.

I said we're trav-ling on the One Af- ter Nine - O.

(1) said we're trav-ling on the One Af- ter Nine - O-Nine.
ONLY A NORTHERN SONG

Words & Music by George Harrison.

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PAPERBACK WRITER

Words & Music by John Lennon & Paul McCartney.

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762
Dear Sir or Madam will you pages, give or take a few? It took me years to write, will you

Based on a novel by a man named Leer and I need a job... so I want to be a paper-back

Ah

Ah

Ah

Ah
writer, paper-back writer.
If you really like it you can

Ah - ly Tocot -

dirty man, and his clinging wife doesn't understand. His son is working for the Daily Mail. It's a

Ah
Ah
Ah
Ah
Ah
Ah
stead-y job... But he wants to be a paper-back writer, paper-backed writer...

Ah

need a break... and I want to be a paper-back writer, paper-back writer...

Ah

paper-back writer...

H.C. writer, writer...

paper-back writer, paper-back writer...

writer, writer...
PENNY LANE

Words & Music by John Lennon & Paul McCartney.

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And all the people that come and go stop and say hello
On the
corner is a банк with a машина car the little child ren laugh at him behind his back

And then the

P.S. a customer the barber shaves another customer we see the bank er sitting wait ing for a ticket
PIGGIES

Words & Music by George Harrison.

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Have you seen the little pig-gies crawling in the dirt
(1x) Have you seen the little pig-gies crawling in the dirt
(2x) Have you seen the big-ger pig-gies
(2x) Have you seen the big-ger pig-gies
everywhere there's lots of pig-gies living pig-gy lives.

125125

(Tambourine)!!*
And for all the little pigs, life is getting worse.
You will find the bigger pigs stirring up the dirt.
You can see them out for dinner with their piggy wives.

Always having dirt to play around in.
Always having clean shirts to play around in.
Clutching forks and knives to eat their bacon.

In their estes with all their looking.
In their eyes, there's something lacking, what they need's a dam good whacking.
PLEASE MR. POSTMAN

Words & Music by B. Holland & F. C. Gorman.

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(1.5) Wait a minute wait a minute
(2) Wait a minute wait a minute
On yeah wait a minute wait a minute
On yeah you got ta wait a minute wait a minute
Wait a minute wait a minute
Mister Post man wait a minute wait a minute
Mister Post man wait a minute wait a minute

1 2 3
2 3 4
1 2 3

Oh yeah wait a minute wait a minute wait a minute wait a minute
Oh yeah you got ta wait a minute wait a minute wait a minute wait a minute

Mister Post man wait a minute wait a minute
Mister Post man wait a minute wait a minute

Fade Out
PLEASE PLEASE ME

Words & Music by John Lennon & Paul McCartney.

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said these words to my girl,
me to show the way, love,
I knew you never even
Why do I always have to

Come on, Come on, Please.

try, girl.
say, love.
Please me, wo... yeah, like I please you.

I don't want to sound com-pla-in-ing, but you know 'tis a way run in my heart. I do all the pleasing with you.
B an with you,

it's so hard to reason with you.

why do you make me blue?

A B

wo... yeah, why do you make me blue?

A B

wo... yeah, why do you make me blue?

A B

wo... yeah, like I please you,

wo... yeah, like I please you.

A B

wo... yeah, like I please you,

wo... yeah, like I please you.
POLYTHENE PAM

Words & Music by John Lennon & Paul McCartney.

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She's so good-looking But she looks like a man
She's kil-l-ler dill-ler when she's dressed to the hilt
Well, you should She's the

Ah

Ah

See her in drag dressed in her pol-y-thene bag
Yes, you should see Pol-y-thene built
Yes, you could say she was at trac-tive-ly

Ah
I'll remember that I'll always (yeah) Be in love with

Send my love to you (you know I want you)
RAIN

Words & Music by John Lennon & Paul McCartney.

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rain comes they run and hide their heads, they might as well be dead.
When the sun shines they slip into the shade and sip their lemonade.
If the sun shines, ah When the sun shines,

When the sun shines, ah When the sun shines,
the weather's fine...

I can show you that.
Can you hear me?

the weather's fine...

when it starts to rain

when it rains and shines

when it rains and shines
every thing's the same.

it's just a state of mind.

I can show you.

when the rain comes, ah

when the rain comes, ah

Ah
when the rain comes, ah

Ah
I can show you.
Can you hear me?
I can show you.
Can you hear me?
REVOLUTION

Words & Music by John Lennon & Paul McCartney.

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REVOLUTION 1

Words & Music by John Lennon & Paul McCartney.

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You say you want a revolution, well, you know
You say you got a real solution, well, you know
We all want to change the world, to change your head
We all want to see the plan

Bm

Don't you know that you can count me out...

All I can tell you is brother you have to wait...

You will go on with it with anything how...

D

Don't you know it's gonna be...

C

al right...

D

al right...

A

D

shee-bee-doo nap

Ah...

shee-bee-doo nap

Ah...

shee-bee-doo nap

Ah...

shee-bee-doo nap

Ah...

Bm

G

A

F#
It's got a back beat you can't lose it. Any old time you use it. It's

gotta be Rock Roll Music. If you wan'-na dance with me. If you wan'-na dance with me.
I've got no kick again 'st
I took my broken o-ver
'way down... So they gave a
don't care to hear 'em play a
mad - ern jazz...
un-less they try to play it
too darn

I'm in the mood to hear a
mam - bo

And change the beau ty of the
I must do, ril they love a
They're drink'in' hood bow from a
It's way to ear-ly for a

me lo dy....
rock'in' band....
wa - ter cup....
con - go...

un - till they sound just like a
Man, they were go - in' like a
the folks... dancin' got...
so keep a rock-in' that pi -

sym - phon-y....
hor - ri - cal....
all shook up....

That's why I go for that
That's why I go for that
And start ed play-in' that
So I can hear some of that

E7
A7
ROCKY RACCOON

Words & Music by John Lennon & Paul McCartney.

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And one day his wo-man ran off with a nother guy
Hit young Rocky in the eye
Rocky didn't like that he said I'm

gonna get that boy
so one day he walked into town Broked him-self a room in the local saloon
Rocky Racoon, checked into his room, only to find Ode on a Bible. His rival, it seems, had broken his dreams and she called herself Lil. But everyone knew her as Nancy. By stealing the girl of his fancy, her name was Magill, and she called herself Lill.
(Straight.)

Am7          Dsus4        D       G7        C

She and her man             who      called him self Dan...
Roc ky bent in             and      and grin ring a grin...
Roc-ky Roc-coon             he fell    We're in the next room...
Back in his room             at the hoe down...

(Drawn) B.S x

Am7          Dsus4        D       G7        C

Daniel was hot             he drew first and shot...
Guide on checked out       And he left it no doubt...

And Roc ky collapsed in the corner...
To help with good Roc ky's revival...

Ah on Yeah Yeah

on...

830
C (D.S. with Repeat)
Am7

(D.S.2x) Come on Rocky boy
Come on Rocky boy

(Hanky-Tink Piano)

2x (D.S.2x)

2. C
Am7
D D7

do do Now the doctor came in
stinking of gin And proceeded to lie on the ta-

(Accolade)
C    C/B  Am7  Dsus4  D

He said Rocky you met your match.
And Rocky said, Doc it's only a scratch
And I'll be

G7    C    C/B

better I'll be better doc as soon as I am able
And now

D.B.
ROLL OVER

BEETHOVEN

Words & Music by Chuck Berry.

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Will gonna write a little letter gonna mail it to my local D. J.
tem-perature's high in and the jukes box is blowin' a fuse,
rock and roll on in the mornin' I'm a gonna dance like a spin
will you the warm in? Don't you
D7
You know my
I got a
You know She

Well if you feel you like it
Well get your ho-ver and

real and rock it
roll it o-ver and move on up just
jump around and reel and rock it
roll it o-ver Roll o-
RUN FOR YOUR LIFE

Words & Music by John Lennon & Paul McCartney.

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(I'd rather see you dead, little girl than to be with another man)

You better keep your head, little girl or I

(know that I'm a wicked guy And I was born with a jealous mind)

And I can't spend my whole life trying just to

won't know where I am

You better run for your life If you can

Hide your head in the sand, little girl

make you toe the line

little girl...
Catch you with a - no-thar man. That's the e - nd a li-tle girl.

Well you - nd a li-tle girl.

Backing Guitar Solo...

(Bottle Neck)
(5) Let this be a sermon I mean everything I've said

Baby, I'm determined And I'd

(Aco Guitar)
E7

"Upper Part 1 x Text:"

- a ginger sling with a pre-apple heart -
- I feel your taste all the time...we're a part -

G

- a coffee don't...yes, you know...it's good news -
- Coco-nut fudge...real-ly blows...down those blues -

But you'll...
have to have them all pulled out... after the Savoy, try a file...

Cool cherry cream (and a nice apple tart,...)

You might not feel it now,... know that what you eat you are,...
But you'll have to have them all pulled out... after the Sa-vy...
Coda 1.

B

E7

you are?

Creme tangerine and mon-tel-i-mar,

G

D.S. 1.

G

D.S. 2.

Em E

Em6 E

C

G

Yes, you'll have to have them all pulled out after the Savoy truffle.
SEX Y   S A D I E

Words & Music by John Lennon & Paul McCartney.

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You made a fool of everybody
You laid it down for all to see

Se-x-y Sa-die
Se-x-y Sa-die
Se-x-y Sa-die

The world was waiting just for you
How ever big you think you are

Se-x-y Se-x-y Se-x-y

You made it down for all to see

The world was waiting just for you
How ever big you think you are
Sadie  o-oh what have you done
Sadie  o-oh you broke the rules
Sadie  o-oh how did you know
Sadie  o-oh you'll get yours yet

We gave her every thing we owned just to sit at her table

She came along to turn... on everyone
Just a smile would light... en every thing

Se-xy Sa-die the greatest of them all...
Se-xy Sa-die she's the last... and the greatest of them all...

Se-xy Sa-die she's the greatest
Coda

```
G

Bm

C

D

G

F#7

Ha

```

Organ

She made a fool of everyone
How ever big you think you are

She's the latest and the greatest of them all

C

D

2x, 3x

C

2x

C

D

G

F#7

F

D7

G

F#7

Repeat & Fade Out
SGT. PEPPER'S LONELY HEARTS CLUB BAND

Words & Music by John Lennon & Paul McCartney.

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Twenty years ago
really want to stop
the show

Saw your Pop-portrait the band
to play
but I thought... you might like
to know

They've been going in and out
of style
but they're

---

guaranteed to raise a smile
So may I intro-duce to you
the act you're town for all these years

wants you all to sing
long

---

So may I intro-duce to you
the one and only Billy Shears
Sgt. Pepper's Lonely Hearts Club Band

We're Sgt. Pepper's Lonely Hearts Club Band. We hope you will enjoy the show.
SGT. PEPPER'S LONELY HEARTS CLUB BAND
(REPRISE)

Words & Music by John Lennon & Paul McCartney.

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We're Sergeant Pepper's Lonely Hearts Club Band. We hope you will enjoy the show.

Sgt. Pepper's Lonely Hearts Club Band. We're sorry but it's time to go.
get-ting ve-ry near the end
SHE CAME IN THROUGH THE BATHROOM WINDOW

Words & Music by John Lennon & Paul McCartney.

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D Dm7 A7 Dm

Don't anybody tell her?

Didn't anybody see her?

A

Dm

A

Dm
Sun-day's on the phone to Mon-day 1

She said she'd al-ways been a dan-

And so I quit the Poli-cy De-part-

Oh, yeah...

D.S. 1

D.S. 2
SHE LOVES YOU

Words & Music by John Lennon & Paul McCartney.

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loves you, yeah, yeah... And with love like that, you know you should be glad.

You

And with love like that, you know you should be glad.
And with a love like that you know you should be glad.

Yeah, yeah, yeah, yeah, yeah.
SHE SAID SHE SAID

Words & Music by John Lennon & Paul McCartney.

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I know what it's like things know to we dead in your head what you know
I know what it is to feel that I'm ready to leave

And she's making me feel like I've never been born
And you're making me feel like I've never been born
'Cause you're making me feel like I've never been born
She said you don't understand what I said
I said no, no, no, you're wrong.

When I was a boy,
Everything was right.
Bb7  Eb  C7  Bb7  C Bb7

ev - ry - thing was right. She said I know what it's

I know what it's like to be dead
I know what it is to be said
I know what it's

Like to be dead
I know what it is to be sad
I know what it's like to be dead

Fade Out
(1 3) My love don't give me presents,
(2 4) She don't give boys the eye.

(w/ vocals)

I know that she's no peasant,
People tell me that she's only foolin',
I know she isn't.
Don't ask me why.

[Music notation]

E7      A7
She's a woman who understands.

[Music notation]
She's a woman who understands. She's a woman who loves her man.
Five o'clock as the day begins

Silently closing her bedroom door
Leaving the note that she
hoped would say more She goes down stairs to the kitchen clutching her
handkerchief Quietly turning her back.
most of our lives
We gave her everything money could

C#m
She's leaving home after living alone for so many years.

C#m
Bye
Father snores as his wife gets into her dressing gown.

Picks up the letter that's lying there.
Standing alone at the top of the stairs, she breaks down and cries to her husband, "Daddy, our baby's gone."
Why would she treat us so thoughtlessly
How could she do

This to me
We never thought of our
is leaving

selves nev er a thought for our selves

Bob

She's leaving home after living a

We strug-gled hard all our lives to get by
Bye bye

Friday morning at

nine o'clock she is far away
Waiting to keep the appointment she made.
Meeting a man from the motor trade.

What did we do that was wrong?
We didn't know it was wrong

Fun is the

Bbm something inside that was always needed for so

one thing that money can't buy

Bye
SLOW DOWN

Words & Music by Larry Williams.

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Well, come on, used to be young, don't you tell she walk the world. I'd like to... Come on, pretty... by, won't you, pretty by, why can't...
movin' too fast.

If you want our love to last.

Ow! Ow! Ow!
SOMETHING

Words & Music by George Harrison.

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STRAWBERRY FIELDS FOREVER

Words & Music by John Lennon & Paul McCartney.

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Quando para mucho se more de feice con a zon
Mon do paparazze no a

...more chicks for our parasol
Cuesta epiga do there much paracemile...
Ah, here comes the sun
King
Here comes the Sun
King
A TASTE OF HONEY

Words by Ric Marlow. Music by Bobby Scott.

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TAXMAN

Words & Music by George Harrison.

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There's one for you, nine
You don't want to pay
Some more.

Tax-man

Ha ha Mister Wilson.

'Bcause I'm the tax-man,
Yeah, I'm the tax-man,

I'm the tax-man,

That's all.

No, I don't.
working for no one but me

Taxman,

Fade Out
TELL ME WHAT YOU SEE

Words & Music by John Lennon & Paul McCartney.

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G  C  D  G  C  D  D
I will prove to you
We will never be a part
Me will ne ver be a part
If you put your trust in me
Can't you try to see that I'm

If I'm part of you
O pen up your eyes now
I'll make bright your day
Look in to these eyes now
Tryin' to get to you
O pen up your eyes now

G D G B C G

929
Tell me what you see
Tell me what you see
Tell me what you see

It is no surprise now
Don't you realize now
It is no surprise now

What you see is me
What you see is me
What you see is me

(1x) Tell me what you see
(5x) mm mm mm mm

D7(add9)
TELL ME WHY

Words & Music by John Lennon & Paul McCartney.

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Well I gave you every thing I had
If there's some thing I have said or done
Tell me what and I'll ap - ol - o gize...

Did you have to treat me oh so bad
If you don't I really can't go on
All I do is hang my head and moan...

Holding back these tear in my eyes...
A7

Tell me Well I beg you on my bended knees If you'll

A7

only listen to my pleas Is there anything I can do 'cause I
I really can't stand it, I'm so in love with you. Tell me.
THANK YOU GIRL

Words & Music by John Lennon & Paul McCartney.

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Thank you girl for lovin' me the way that you do. (Way that you do.) That's the kind of love that is too
good to be true.

And all I gotta do is thank you girl. Thank you girl.
Thank you girl...
THERE'S A PLACE

Words & Music by John Lennon & Paul McCartney.

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THINGS WE SAID TODAY

Words & Music by John Lennon & Paul McCartney.

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THINK FOR YOURSELF

Words & Music by George Harrison.

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G7

have if we close our eyes
All the things that you should
Do what you want to do
And

gonna cause more misery

G7

go where you're going to
Think for yourself 'cause I won't be there with you
Do what you want to do
And go where you're going to
this boy would be happy just to love you.
But oh, my! oh. This boy won't be

E7

happy will he soon you cry. This boy would n't mind the
D  Bm  Em  A7  D  Bm  Em  D  A7  D  Bm

pain,  Would al-ways feel the same,  If the boy gets you back again.

Em  A7  D  D1  Bm  Em  A7  D  Bm  Em  A7

This boy,  this boy.

Repeat & Fade Out
She's got a ticket to ride
She's got a ticket to ride but she don't care

She I don't know why she's riding so high
She ought to think right, she ought to do right, by me
Before she gets to saying goodbye.
My baby don't care

My baby don't care

My baby don't care

My baby don't care

Fade Out
TILL THERE WAS YOU

Words & Music by Meredith Willson.

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singing

No I never heard it at all
Till there was you
Then there was...

Till...

there was you...

D.B.
TOMORROW NEVER KNOWS

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1. C
   Of the begin-
   -

2. C
   Of the begin-
   ning-

( Piano )

Fade Out

972
TWIST AND SHOUT

Words & Music by Bert Russell & Phil Medley.

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D   G  A7   D   G

You know you got me go-in' now.
Just like I know you would.

Look so good.
Twist so fine.

Well, shake it up ba-
And let me know that you're mine.

Like I knew you would.
Now let me know you're mine.
TWO OF US

Words & Music by John Lennon & Paul McCartney.

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You and I have memories
longer than that road that stretches out ahead
way

heart's

now

strong

On,

hold

on,

I've

been

a-

lone

I

won't
d-e-

lay

Wait

till

I

come

back
to

your

side

We'll

for-

get

the

tears

we've

cried

But

if

your
I feel as though
You ought to know
That I've been good
As good as I can

be
And if you do
I'll trust in you
And know that you will wait for
It's been a long time now I'm coming back home I've been a-
way now Oh, how I've been a lone
WE CAN WORK IT OUT

Words & Music by John Lennon & Paul McCartney.

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Pass the risk of losing this our love may soon be gone... We can work it out... We can work it out... Think of what you're saying...

You can't be wrong... and still you think it's all right. Oh, try to work it out if I am right or I am wrong. Think of what I'm saying...

While you see it your way... There's a chance we might fall a -
Straight, or say good night, part before too long, we can work it out, we can work it out. Life is very short, and there's no time.

For fussing and fighting, my friend, I have always thought that it's a crime.
So I will ask you once again.

We can work it out.

Coda

We can work it out.
WHAT GOES ON?

Words & Music by John Lennon, Paul McCartney & Richard Starkey.

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E7

what goes on... in your mind?...
You are tearing me a part...

A7

What goes on... in your mind...

B7

When you treat me so un-kind...
What goes on... in your mind...
E7    A7    B7    E7

used to think of no one else. But you were just the same. You didn't even think of me. As

Woo Woo Woo
WHAT YOU’RE DOING

Words & Music by John Lennon & Paul McCartney.

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I've been waiting here for you wondering what you're gonna do.

should you need a love that's true it's me Please stop your
I've been waiting

no

What You're Doing to

D.S.
whole lot of things I've got ta say
girl now wait for me
no business being here with you
to her tonight this way
Whoa ah

When an
I got a whole lot of things to tell her...
Am
drum

when I get home

D
C

When I'm getting home to-night

Am

I'm gonna

C

hold her tight

Am

I'm gonna love her till the cows come home

F

I bet

F

I'll love her more
til I walk out that door again come

Yeah I've got a whole lot of things to tell her when I get home

D.S.
WHEN I'M SIXTY FOUR

Words & Music by John Lennon & Paul McCartney.

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When I get older I could be handy
Missing my fuse many years from now
Will you still be sending me a
You can knit a sweater by the

Valentine Birthday greeting Bottle of wine
If I'd been out till quarter to three
Fire side Sunday mornings go for a ride
Doing the garden digging the weeds
would you lock the door.
who could ask for more.

will you still need me.
will you still need me.
will you still need me.
when I'm sixty-four.

(1x Tenor)
(2x) Every summer we content to cottage in the Isle of Wight, if it's not too dear.

(1x Chorus 2x Tenor)

2x Tenor
You'll be older too.
We'll scrimp and save.

Am
E
Am

Say the word,
On your knee.

Em
F
G
C
G

I could stay with you,
Vera, Chuck and Dave.

Am
Am
Send me a post-card drop me a line stating point of view.

in-dic-ate pre-cisely what you mean to say yours sin-cerely wast-ing a-way give me your an-swer
fill in a form mine for ev er more Will you still need me will you still need me

when I'm sixty four
WHILE MY GUITAR GENTLY WEEPST

Words & Music by George Harrison.

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I look at you all, and see the love that's sleeping. It's turned to dust. Time turns to dust. That's sleep.
nobody told you
you were diverted

how to unfold your love
you were perverted too

I don't know now
I don't know now
someone controlled you
you were inverted
WHY DON'T WE DO IT IN THE ROAD?

Words & Music by John Lennon & Paul McCartney.

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4 (3 times)

A

Why don't we do it in the road

Ah Why don't we do it in the road

3x (it do is in the)
What would you think... if I sang... out of tune... would you stand... up and wait out on me... Would you think... if I sang... out of tune... would you stand... up and wait out on me... Lend me your ears... and I'll sing...

you a song... and I'll try... not to sing... out of key... oh... I get by... with a little help... from my friends... Mon... I get high...


with a little help from my friends

Mm, gonna try with a little help from my friends

What do I do when my love is a-way does it worry you to be a-lone?
How do I feel by the end of the day, are you sad because you're on your own now I get by

with a little help from my friends
Mm, I get high with a little help from my friends

D5 x 3 (Mm, gonna try with a little help from my friends)
want somebody to love
Would you believe in a love at first sight, yes I'm cer-

- tain that it happens all the time
What do you see when you turn out the light? I can't tell

1035
WITHIN YOU
WITHOUT YOU

Words & Music by George Harrison.

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In Tempo

Till in

We were talking about the
Talking about the
Talking about the
space be
love we
love that's
gone so
cold and the people who
all and the people who
could share When we find it to

hide themselves behind a wall of illusion
try our best to hold it there with our

1039
never glimpse the truth, then it's far too late when they pass a

way

We were love, with our
love, we could save the world, if they only knew.

Try to recall
And to see you're
ize it's all with in your self, no one else can make you change

life flows on with in you and with out you
When you've seen beyond yourself then you may find peace of mind, is waiting there
And the time will come when you see we're all one, and

Life flows on within you and without you
THE WORD

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Say the word
and you'll be free
Say the word
and you'll be free

Say the word
and you'll be free
Say the word
and you'll be free

Say the word
and you'll be free
Say the word
and you'll be free

say
say

In the beginning I misunderstood
But now I've got it, the word is good
Everywhere I go I hear it said
In the good and the bad books that I have read
Now that I know what I feel must be right
I'm here to show everyone
I say the
F6          G7          D7       D7

Say the word

(Chorus)

Say the word

love    Say the word    love    Say the word

love    Say the word    love    Say the word
WORDS OF LOVE

Words & Music by Buddy Holly.

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YELLOW SUBMARINE

Words & Music by John Lennon & Paul McCartney.

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In the town where I was born
Lived a man who sailed to sea
And he told.

(Tuning)

GUITAR

OTHERS

BASS

DRUMS
us of his life
In the land of submarines
So we

sailed up to the sun
Till we found a sea of green
And we

live a life of ease
Every one of us has all we need
Sky of
lived beneath the waves
blue and sea of green
In our yellow submarine
In our yellow submarine

We all live in a yellow submarine
Yellow submarine Yellow submarine

1059
We all live in a yellow submarine, yellow submarine, yellow submarine. And our friends are all aboard. Many more of them live next door. And the
ahead. Full speed ahead it is, Sgt. Cut the cable, drop the cable Aye, Sir, aye Captain, Captain) As we

Coda

yellow submarine We all live in a yellow submarine Yellow submarine yellow submarine

Repeat & Fade Out
YER BLUES

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Sure, I can help with that. However, I'm not able to process or read musical notation or sheet music. If you need help with anything else, feel free to ask!
Yes I'm lonely
wanna die... Yes I'm

Coda

E  A  C  B7  E

why

Yes I'm

Fade Out
YES IT IS

Words & Music by John Lennon & Paul McCartney.

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red is the color that will make me blue... in spite of you... it's true... Yes it is, it's true. Yes it is.
far
used to be
a way
game
to play

Now it looks as though they're
here to stay
Oh

Dm
E

I believe
in yes ter day
I believe
in yes ter day

Why she
came sud den ly
I don't

Dm7
G7
Bb
F
A\(sus4\)
A7
Dm
C
Bb
Dm
A
YOU CAN'T DO THAT

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cause you pain__ if I catch you talking to that boy again I'm gonna let you down
Do I have to tell you one more time I think it's a sin I think I'll let you down

Chorus
2x let you down___ G7 gonna let you down and leave you flat
and leave you flat
Because I told you before oh
Because I told you before oh
They'd laugh in my face. So please listen to me if you wanna stay mine. I can't help my feeling I'll go out of my mind you know I'll let you down... and leave you flat... Because I've...
You can't do that.

You can't do that.
Everybody's green.

G7

D1

G7

C7

Coda

rit.

D.S.
YOU KNOW MY NAME
(LOOK UP THE NUMBER)

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you you know you know my name

(Spoken): Good evening and welcome to Sluggers Featuring Denis O'Kelly

Come on Ringo

Let's hear it for Denis
Good evening

(1x) You know my name
(2x) You know my name Ba ba ba ba ba ba ba ba
(3x) You know my name Ba ba ba ba ba

Better look up my number
Look up the number

You know my name
That's right
Look up the number
Oh no
You know my name ba-ba
You know my name
You know you know you know my name
You know you know you know my name
You know you know you know my name

(Spoken) Go on Denis let's hear it for Denis O'Sullivan

You know you know you know my name

(Cuckoo)
D  Dm
You know my name
You know my name
Look up my number, you know

G  A7
You know my name
You know my number, top

You know my name, you know my number
You know my name, you know my number

(Dm)
What's up with you? Ha! You know my name
That's right
Yeah

(with Brush)
YOU LIKE ME TOO MUCH

Words & Music by George Harrison.

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'Cause you like me too much and I like you.

You've

I really do.

And it's nice when you believe.
If you leave me I will follow you and bring you back.

where you belong 'cause I can't really stand it I admit that I was wrong.

(Cause I couldn't)
G  Bm7  D7

I wouldn't let you leave me 'cause it's true 'cause you

G  C  D7  E G

like me too much and I like you

(Acoustic Piano)

1 2 3

(Tambourine)
"Cause you like me too much and I like you..."
You never give me your money
I never give you my number

You only give me your funny paper
And in the middle of investigations you break down

I only give you my situation
And in the middle of investigation I
See no future pay no rent
All the money's gone nowhere to go
Any jobber got the sack
Monday morning turning back
Yellow savory nowhere to go,
But oh that magic feeling
nowhere to go

Oh that magic feeling
nowhere to go
nowhere to go
nowhere to go
Pick up the bags and get in the limo-sine
Soon we'll be a-way... from here

Step on the gas and wipe that tear a-way
One sweet dream, came true... to-day.
One, two, three, four, five, six, seven; All good children go to heaven.

Repeat & Fade Out
YOU’RE GOING TO LOSE THAT GIRL

Words & Music by John Lennon & Paul McCartney.

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hit before your mother was born
hit be fore your mother was born

daa da da da da da da da da
daa da da da da da da da da

Though she was born a long long time a go your mother should know.

D7

Your mother should know

Sing it ag ain

Your mother should

1 x tacet
Your mother should know...
Coda 2

Your mother should know

(Chorus)

Ah

Your mother should know

Yeah

Your mother should know

Yeah
YOU’VE GOT TO HIDE YOUR LOVE AWAY

Words & Music by John Lennon & Paul McCartney.

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Feeling two feet small
In the state I'm in

Ev'rywhere people say each and every day
How could she say to me—"Love will...find a way?"

I can see them laugh at me
And I hear them say
Cuckoo... round... all you clowns
Let me hear you say

Hey you've got to hide your love a—...
YOU’VE REALLY GOT A HOLD ON ME

Words & Music by William Robinson.

I don't like you,
but I need you.
I want to leave you,
don't want to stay here.
See that I'm always thinking of you,
but I need you here.

Oh, oh, oh, you treat me badly,
Oh, oh, I want to split now,
I love you really,
I just can quit now.
You've really got a hold on me.
(Chorus)

You've really got a
You've really got a hold on me

baby, I love you and all I hold on me

Hold on me

You've really got a hold on me

want you to do Is just to hold me, hold me, hold me, hold me

D3 please, ooh, ooh, ooh

(Acc. Piano) 0.5 (you're)
Coda

really got a hold on me

chorus

you've

really got a hold on me

you've really got a hold on me

E A

Gm Fm
YOU WON'T SEE ME

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And I will lose
But I can't turn
my mind
away
If
And you won't see me

la la la wop
la la la
you won't see me

D A
1. you won't see me
2. I don't know
Time after time

you won't see me you won't see me

1126
And since I lost you
It feels like years
Yes, it seems
la la la woo
la la la woo
la la la

A7
D
Dm
A
so long
Girl, since you've been gone
And I just can't go on

woo
la la la woo
la la la woo
Repeat & Fade Out